

# EDWARDS COLLEGE OF HUMANITIES AND FINE ARTS

## Request for Technology Expenditure

This form must be completed in its entirety and submitted to Rose Pleasant. It will be forwarded to the Technology Committee Chair for the Committee's review and then to the Dean for final approval or directly to the Dean, as appropriate. Please use the spaces provided or attach additional pages. If quotes or price references have been obtained, please attach.

**Applicant Name: Armon A. Means / Assistant Professor**

**Department: Visual Arts**

Type of Technology Need (please check one):

Classroom (for review by the Technology Committee; Priority will be give to collaborative projects; subject to deadlines established by the committee or the Dean's Office)

### **Classroom, Research, Department Management, or Other Needs Only**

#### **Justification**

*Please describe how you intend to use the equipment to improve the teaching-learning process for students, towards your research, or for department needs. Attach additional pages if necessary. Make a clear argument:*

As we move forward in the area of photography we have made an active effort to better and more efficiently prepare our students for the professional world of the medium. This entails exposing them to both digital and analog techniques that are prudent to the knowledge and skills needed to excel in a competitive market and industry whether they choose a commercial or fine art direction. While we have been able to acquire digital equipment that is contemporary to their educational needs we are lacking in some of the analog areas which this request seeks to fulfill.

The use of the 4x5 camera is a basic skill for any professional fine art or commercial photographer. It is something taught in most credible programs and used in the majority of studios in one way or another. It is a piece of equipment that can be retrofitted for digital usage, used for archival needs, pre-production and on site shooting. It is a versatile piece of equipment that represents simultaneously the history and current context of the medium. Most current fine art photographers (which is the largest direction of our students

focusing in the area) are working in the new directions of large format and large scale images. Producing these images digitally comes at a large expense if seeking to utilize medium to large format digital cameras. The use of the 4x5 camera allows for the photographer to shoot traditional film at a lower cost and use high end scanning equipment either in-house or through a digital print house to perform high-res scans and then output the images. This is a similar process used by the commercial industry which is then used to produce graphic imagery for advertising, magazine layout and pre-press work amongst other techniques. We currently have the ability in the department to do the scanning, imaging, printing, and (due to the receipt of a grant in 2011) face-mounting which is the most contemporary method of final presentation for large format photography and signage.

Acquiring the 4x5's would allow us to take what is currently Intermediate Photography and redesign the curriculum to focus on new formats in the medium outside of the 35mm camera and photography. This would mean that students in this course would learn more practical techniques and the lectures would reflect this along with a more collaborative class structure, promoting a workflow similar to that in the fields of the medium and working styles. This would also allow for a broader scope of imagery produced in the classroom and into the final work of our graduates better preparing them for graduate school, the commercial community and fine art photography. This in turn would promote the image of CCU amongst other peer level universities and photography programs nationwide and provide us an opportunity to further separate ourselves from schools in the area with basic introductory level photography courses.

List the type of equipment/software/purchase being requested. Indicate the cost per item and the number of units needed for each item. Be sure that costs are quoted from state contract or preferred vendors, if they are available (see Rose Pleasant with questions). Include freight/shipping costs and taxes. If not taxes are listed, add 8% for SC use tax:

### **Equipment**

*4x5 Cameras and Accessories for Usage:*

*(cameras would be used in pairs, 2 students per camera, averaging 9-12 students per semester)*

Toyo 45CX View Camera - \$786.50 (x3)

Toyo 45CF Field Camera - \$984.40 (x3)

Cullman Magnesit 528 Tripod - \$124.95 (x3)

Manfrotto 055XPROB Pro Aluminum Tripod - \$199.98 (x3)

Large Format lenses - \$450.00 (x6)

(lens cost would vary based on cost, above cost is an approximate average though used lenses are more feasible and proven reliable for student needs)

Calumet Heavy Duty 3 Way Quick release head - \$109.99 (x6)

Calumet 7064 Release Plate - \$19.99 (x6)

Tenba Car Case CCV45 - \$195.95 (x3)

Tenba Large Shoulder Bag - \$119.95 (x3)

**Total anticipated cost (including shipping and tax) \_\_\_\_\_ \$10,712.07**

***\*Total price can vary significantly if allowed to purchase used equipment / after competitive quotes - particularly on lenses and tripods. This is also a course where we could alter the curriculum to accommodate the students varying their working modes so even with partial funding we could begin to alter curriculum accordingly.***

**\*Replacement Computer Needs Only**

ITS Job Request Number \_\_\_\_\_

Attach recommendation for replacement by IRC from the ITS Job Site (can be printed directly from Job Site or from email correspondence that includes the job number).

List the type of computer being requested. **No cost estimate is required**, but please be specific about your request.

Applicant's Signature:

Date:

Will this purchase be used by more than one discipline? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, list participating departments and obtain each Chair's signature:

Department:

Chair's Signature:

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**Chair or Supervisor:**

Rank the relative importance of this equipment/software to the institution and/or to the teaching-learning process of our students.

\_\_\_\_\_Highest      \_\_\_\_\_High      \_\_\_\_\_Average      \_\_\_\_\_Low

Comments:

Signature of Chair or Supervisor:      Recommend [ ] Do Not Recommend [ ]

Department Name:      Date:

**COHFA Technology Committee Chair (if applicable)**      Date:

\_\_\_\_\_Highest      \_\_\_\_\_High      \_\_\_\_\_Average      \_\_\_\_\_Low

Comments:

Signature of Committee Chair:      Recommend [ ] Do Not Recommend [ ]

**COHFA Dean:**

Signature of Dean:      Recommend [ ] Do Not Recommend [ ]

