

Instructor of Visual Arts & Photography
Experienced Educator
Program Director
Gallery Curator

A R M O N
A B D R E S E
M E A N S

CONTACT & EDUCATION

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Nashville, TN 37215
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May 2002

MFA, Cranbrook Academy of Art - Bloomfield Hills, MI
Major: Photography

May 1999

BFA, Cleveland Institute of Art - Cleveland, Ohio
Major: Photography
Minor: Sculpture/Film & Video Production/Art History

Aug - Dec '97

Lacoste School of the Arts - Lacoste, France

Summer 2002

Budapest School of Art & Design - Budapest, Hungary

RELEVANT EXPERIENCE

FULL - TIME INSTRUCTION

Sept '22 - Present

Belmont University - Nashville, TN
Lecturer & Studio Technician

Serve the Watkins College of Art as an instructor, and act to facilitate teaching in the studios while working with individual faculty members to ensure that the studios are functioning properly and safely. The role serves as a point person when equipment needs to be repair or general maintenance, and is responsible for making sure it has been completed successfully and in a timely manner, along with managing vendor relationships. The Lecturer is also responsible for maintaining safety agreements for all studio spaces, maintain lab usage manuals, manage lab monitors, and general safety procedures.

Jun '18 - Present

Watkins College of Art and Design @ Belmont University - Nashville, TN
Instructor / Mentor: Low Residency MFA

Within the low residency program my duties include serving as course lecturer, critique lead, and graduate studio / seminar instructor during the summer (on campus) sessions. During the away sessions (July - November / January - April) I serve as graduate mentor for assigned student mentees within the greater Nashville and surrounding area.

Aug '11 - July '16

Coastal Carolina University - Conway, SC
Assistant Professor of Photography & Art

Courses Included: Introduction to Black and White, Intermediate Black and White, Digital Photographic Techniques I / II, Studio Lighting, Photographic Theory and Practice, Pre-Professional Studio, Special Topics: Experimental and Alternative Process, Independent Study: Film and Video, Photojournalism, Advanced Black and White Photography

Aug '08 - Jun '11

Kansas State University - Manhattan, KS

Assistant Professor of Photography / Area Coordinator

Courses Include: Introduction to Black and White Photography, Intermediate Black and White Photography, Advanced Black and White Photography, Studio and Large Format Photography, Digital Photography I / II, Photographic Theory and Practice, Race and Gender in Contemporary African-American Cinema*, Study Abroad: London/Paris* - Photographic History and Practice, Graduate Photography I / II / III / IV (MFA Program)

**denotes courses developed for the KSU curriculum*

As Area Coordinator I handled the day to day activities within the Photography Dept. These include: departmental budget, lab fees, schedule, assessment, GTA assignments, facility maintenance, and various other endeavors.

Aug '06 - Jun '08

The Renaissance Center - Dickson, TN

Gallery Director / Curator / Manager of Collections

Managed 4 active gallery spaces on the Dickson campus, including serving as preparator, installer, and publicist for all exhibitions. Duties included recording promotional programming for public access TV station, scheduling exhibits, marketing, and related activities. Also instructed the following courses: Digital Photography, Darkroom Photography.

ADJUNCT & OTHER INSTRUCTION

Aug '18 - Sept '21 / Aug '04 - May '07

Belmont University - Nashville, TN

Adjunct Professor of Photography and Visual Arts

Courses Include: Digital Imaging (An introduction to digital software and techniques within visual art and design - Photoshop, Illustrator, InDesign)

Aug '18 - Dec '21

Middle Tennessee State University (MTSU) - Murfreesboro, TN

Adjunct Professor of Photography

Courses Include: Digital Photography (An intron to camera basics, critical / conceptual thinking, art and design principles, critical discourse, Adobe software and techniques)

Aug '18 - June '19

Ensworth School (High School Campus) - Nashville, TN

Visiting Teaching Artist in Visual Arts (Virtual Reality Arts & Illustration)

Worked with the Visual and Performing Arts Department to instruct, purchase, set-up, and include Virtual Reality (Vive Pro) and essential peripheral equipment into their curriculum for advanced students. Demonstrated software and VR processes, student and personal work to administration, donors, and other guests when requested. Also co-taught portfolio prep workshop for students in Fine and Performing arts. 1 - week intensive workshop.

Aug '16 - July '18

The Fine Arts Center - Greenville, SC

Instructor of Visual Arts & Photography

Handled the day to day activities overseeing the Photography area. Including: student acceptance and retention, departmental budget, lab fees, assessment, facility maintenance, curricular changes, institutional / department photographic needs, and lighting studio management. Managed planning and coordination of annual portfolio and co-managed annual college fair. Courses Included: Introduction to Photography, Intermediate Photography, Advanced Photography, AP Photography, Alternative Process, Visual Arts Seminar

My Most Influential Photographer:

tie - Carrie Mae Weems / Gregory Crewdson

Confession: Completely geeked out on Gregory Crewdson at a SPE National Conference

June (summer) 2010 - 2018

TN Governor's School: MTSU – Murfreesboro, TN

Instructor of Photography

Jan '04 – May '06

Volunteer State Community College – Gallatin, TN

Director of Galleries & Adjunct Professor of Fine Arts

Jan '04 – Dec '06

Watkins College of Art and Design – Nashville, TN

Instructor of Photography

Oct '05 – Aug '06

Bethel College - Clarksville, TN

Adjunct Professor – Art

Jan '04 – Dec '05

Nashville State Community College – Nashville, TN

Adjunct Professor of Photography

FREELANCE EMPLOYMENT

Jan' 19 – Present

Culture Keeper (www.culture-keeper.com)

Manager of Operations & Social Media

Co-directing the rebranding and operations of online arts and culture magazing and blog in multiple facets. Duties include managing independent freelance editors, artisans, and creatives, overseeing financial needs of site, acquiring funding opportunities, and working directly with our umbrella non-profit, ACT International. Re-launch under new name and mission to occur in mid to late 2019.

Aug' 18 – Present

Independent Writing Consultant

Serving as writing consultant and editor for arts related writing, primary clientele are independent artists both local and national. Areas of focus include but are not limited to: artist statements, exhibition packets, marketing materials, and grant applications / proposals.

Nov '14 – Present

Sprint Systems of Photography – Woonsocket, RI

Operations Associate

Duties Include: Functioning as chemical technician for an international black and white photographic chemical manufacturer; troubleshooting and assisting clients through chemical and processing issues / concerns. Clients include but are not limited to professional photographers and educational programs. Managing social media producers, website, and feeds, coordinating and managing all conference appearances, vendor arrangements, and on-site presence. Also assist with marketing and design needs for promotional efforts and publishing and customer service needs alongside owner/CEO.

Dec' 03 – Present

Portrait / Event & Studio Photography

Functioning lead photographer, business manager, and accountant for independent self-operated photographic business. Areas of specialty include professional photography needs (headshots, on-site photography, candids), event documentation, wedding photography, portraits, studio / product photography, and digital editing and / or manipulation.

SELECTED EXHIBITIONS

***curated and exhibited, *curated (exhibits curated at Volunteer State Community College & The Renaissance Center, not listed)*

<p>Number Inc. Art of the South <i>Group Exhibition</i> Zeitgeist Gallery Nashville, TN (October)</p>	<p>2022</p>	<p>Triptych <i>Traveling Group Exhibition</i> Brickwood Hall Memphis, TN (September) -- & 1857 Hotel Paducah, KY (March)</p>	<p>2017</p>	<p>CCU Faculty Biennial <i>Group Exhibition</i> Coastal Carolina University Conway, SC (September)</p>	<p>2012</p>
<p>Well Received New Faculty <i>Group Exhibition</i> Belmont University Nashville, TN (September)</p>		<p>Chiang Mai Photo Festival <i>International Juried Exhibition</i> Chiang Mai University Art Center Chiang Mai, Thailand (February)</p>		<p>Collector's Event <i>Invitational Exhibition</i> Burroughs Chapin Art Museum Myrtle Beach, SC (February)</p>	
<p>Birthplace of the Blues <i>Two-Person Exhibition</i> Purdue University West Lafayette, IN (March)</p>		<p>FAC Faculty Biennial <i>Group Exhibition</i> Sheffield Wood Gallery Greenville, SC (September)</p>	<p>2016</p>	<p>FMoPA Annual Exhibition <i>Juried Group Exhibition</i> Florida Museum of Photographic Arts Tampa, FL (January)</p>	
<p>Crossroads (Duo) <i>Solo Exhibition</i> State College of Florida Bradenton, FL (February)</p>	<p>2020</p>	<p>New Black Face <i>Two - Person Exhibition</i> Blend Studio Nashville, TN (January)</p>		<p>Digital 50 <i>Juried Group Exhibition</i> Tangent Lab Gallery Wichita, KS (January)</p>	
<p>(Un)Necessary Duplicates <i>Traveling Group Exhibition</i> Tiffin University Tiffin, OH (February)</p>		<p>Black Bikers <i>Solo Exhibition</i> North Central HS Indianapolis, IN (December)</p>	<p>2015</p>	<p>AS220: Annual Exhibition <i>Invitational Group Exhibition</i> AS220 Gallery Providence, RI (September)</p>	<p>2011</p>
<p>Sense of Place (Un)Necessary Duplicates <i>Traveling Group Exhibition</i> Dallas Art Center Dallas, TX (August) -- & Dalles Public Library Dalles, OR (July)</p>	<p>2019</p>	<p>Language of Color <i>Solo Exhibition</i> Volunteer State Comm. College Gallatin, TN (October)</p>		<p>Photographic Interpretations: The Culture and Geography of the Delta Blues - <i>Group Exhibition</i> Mississippi Valley State University Itta Bena, MS (April) -- & Rhodes College Memphis, TN (March)</p>	
<p>Crossroads (Trifecta) <i>Solo Exhibition</i> South Carolina Governors School Greenville, SC (March)</p>		<p>Black Bikers <i>Solo Exhibition</i> Silverspace Gallery Asheville, NC (May)</p>	<p>2014</p>	<p>Five State Photography <i>Juried Group Exhibition</i> Hays Art Center Hays, KS (December)</p>	
<p>Greetings From Nashville <i>Group Exhibition</i> James Madison University Harrisonburg, VA (January)</p>		<p>Create! Conway <i>Invitational Group Exhibition</i> Horry County Courthouse Conway, SC (February)</p>		<p>The Culture and Geography of the Delta Blues <i>Group Exhibition</i> Malcolm Theater King Biscuit Blues Festival Helena, AR (October)</p>	
<p>(Un)Necessary Duplicates <i>Traveling Group Exhibition</i> Mid America Print Conference Albany County Library Laramie, WY (October)</p>		<p>Black Bikers <i>Solo Exhibition</i> South Carolina State University Orangeburg, SC (February)</p>	<p>2013</p>		
<p>Identity <i>Solo Exhibition</i> Ensworth Academy Nashville, TN (January)</p>	<p>2018</p>				

Five State Photography <i>Juried Group Exhibition</i> Hays Art Center Hays, KS (December)	2010	Investigating Kansas <i>Group Exhibition</i> Kansas Wesleyan University Salina, KS (October)	2008	VSCC Annual Faculty Exhibition** <i>Group Exhibition</i> Volunteer State Community College Gallatin, TN (November)	2005
From Stick - Shifts to Hogwarts and Back Again** <i>Group Exhibition</i> Kemper Gallery, Kansas State University Manhattan, KS (March)		Urban Stories <i>Solo Exhibition</i> Belmont University; Leu Gallery Nashville, TN (July)		Suspended: Secret Show <i>Juried Group Photography Exhibition</i> 310 Chestnut Gallery Nashville, TN (November)	
Helping Hands <i>Group Exhibition</i> Emory University Atlanta, GA (October)		Art Faculty Exhibition** <i>Group Exhibition</i> The Renaissance Center Dickson, TN (December)	2007	You Are Here** <i>Group Exhibition</i> Ruby Green Contemporary Gallery Nashville, TN (October)	
Photographic Interpretations: The Culture and Geography of the Delta Blues - <i>Group Exhibition</i> Malcolm Theater, King Biscuit Blues Festival Helena, AR (October)		Figuratively Speaking <i>Group Exhibition</i> The Renaissance Center Dickson, TN (October)		WCAD Faculty Exhibition <i>Group Exhibition</i> Watkins College of Art Nashville, TN (August)	
Vernissage <i>International Group Invitational</i> LaPerdrix Arts Residency Dordogne, France (September)		VSCC Annual Faculty Exhibition** <i>Group Exhibition</i> Volunteer State Community College Gallatin, TN (November)	2006	Revolution: Untitled Nashville <i>Group Exhibition</i> Marathon Motor Works Nashville, TN (June)	
Macro / Micro <i>Group Exhibition</i> Marygrove College Detroit, MI (February)		The Horse You Came In On: Secret Show <i>Group Exhibition</i> 310 Chestnut Gallery Nashville, TN (October)		Shine: Untitled Nashville <i>Group Exhibition</i> Plowhouse Co-op Gallery Nashville, TN (December)	
Renewal: KSU Art Faculty Biennial <i>Group Exhibition</i> Beach Museum, Kansas State University Manhattan, KS (September)	2009	My New Favorite Smell: Secret Show <i>Group Exhibition</i> 310 Chestnut Gallery Nashville, TN (March)		VSCC Faculty Exhibition** <i>Group Exhibition</i> Volunteer State Community College; Thig- pen Gallery Gallatin, TN (December)	2004
Structural Formalities <i>Solo Exhibition</i> The Renaissance Center Dickson, TN (June)		Illuminate <i>Group Exhibition</i> Loftwerks & Fugitive Art Center Nashville, TN (January)		Watkins College of Art Faculty Exhibition <i>Group Exhibition</i> Watkins College of Art; Brownlee O. Currey, Jr. Gallery Nashville, TN (August)	
New Faculty Exhibition <i>Group Exhibition</i> Chapman Gallery, Kansas State University Manhattan, KS (July)					

Actual Size Show
Juried Group Exhibition
Detroit Contemporary Gallery
Detroit, MI (November)

Art, Hot, Hot
Group Exhibition
Reinberger Gallery,
The Cleveland Institute of Art
Cleveland, OH (July)

Dukes of Hazzard**
Group Exhibition
Detroit Contemporary Gallery
Detroit, MI (May)

Internal / Intellect
Two-Person Exhibition
Pearl Conard Gallery
Mansfield, OH (March)

Urban Relics and Icons
Three-Person Exhibition
Marygrove College
Detroit, MI (February)

2003 Intermedia
International Exhibition
Budapest College of Art & Design
Budapest, Hungary (May)

Director's Choice Exhibition
Group Exhibition
Cranbrook Museum of Art
Bloomfield Hills, MI (May)

Narrative Photography and Painting
Two-Person Exhibition
Mather Gallery, Case Western Reserve Univ
Cleveland, OH (April)

2002 Degree Show
Group Exhibition
Cranbrook Museum of Art
Bloomfield Hills, MI (April)

2002 Latent Discoveries
Juried Traveling Group Exhibition
University of Arizona
Tucson, AZ (May)

Dukes of Hazzard**
Group Exhibition
Forum Gallery, Cranbrook Museum of Art
Bloomfield Hills, MI (March)

Untitled
Group Exhibition
Forum Gallery, Cranbrook Museum of Art
Bloomfield Hills, MI (November)

2001

2000

PROFESSIONAL COMMISSIONS

Hope Hill Elementary School

Atlanta, GA
November 2014

Commission Details: 2 Bodies of black and white photographs requested by the school for display within the facility and to note the cooperative experience between the school and surrounding community.

1. Series of candid photographs taken within the school overlaid with the school slogan and motto, 4 large format images
2. Series of photographs captured from the surrounding area and city of Atlanta capturing important sites and forming the name of the school through the use of found lettering, 8 images

My Favorite Camera:

Film: Hasselblad 503CW

Camera I shoot with: Nikon D800, though considering switching to a mirrorless (Fuji XT-3)

Charles Tindley Prep Academy

Indianapolis, IN
December 2013

Commission Details: 6 Large format color photographs in welded steel frames for the Art Department to note the schools place within the physical city but also centered on work from local artists. Images are of graffiti shot within the urban environment similar to that of the school, noting the discussion of street art as a viable form of artistic expression and a development of African-American urban language markedly similar to the population of the school.

PROFESSIONAL COLLECTIONS

Daimler – Chrysler Corporation
Stuttgart, Germany & Southfield, MI

Mr. Michael Portis:
New Museum and Gallery; Detroit, MI
Portis Architecture; Flint, MI.

Detroit Contemporary Gallery; Detroit, MI

The Renaissance Center; Dickson, TN

Kansas State University
Hale Library; *Handmade Books Special Collections*
Manhattan, KS

Purdue University
West Lafayette, IN

PRIVATE COLLECTIONS

Susan Birdsong: Cleveland, OH

Edward & Shannon Bourn: Huntsville, AL

Julianne Fogel: Cleveland, OH

Keith & Aleah Horstman: Littleton, CO

Wally Klein: Bloomfield Hills, MI

Carol Maisels: Bloomfield, MI

Catherine Readhead: Dillon, MT

Carl Toth: Bloomfield Hills, MI

Anderson & Katherine Williams: Nashville, TN

Rebecca Berrios: Nashville, TN

Geraldine Craig & Nelson Smith: Manhattan, KS

Duane Noblett: Manhattan, KS

Pamela Imperato: Manhattan, KS

Jon Wiersma: Manhattan, KS

PROFESSIONAL ASSOCIATIONS & VOLUNTEER ORGANIZATIONS

Society for Photographic Education (SPE)

SECAC (Southeastern College Art Conference)

American Society of Media Photographers (ASMP)

College Art Association (CAA)

My Favorite Book:

White Boy Shuffle
by Paul Beatty

TnAchieves: Mentorship program working with first generation college bound students transitioning from high school to college. Students are eligible for the TN Promise scholarship and I serve in assisting with any questions or concerns during the application process including helping review materials, assist with shadowing or community service opportunities, and other issues as they arise, often particular per student.

VISITING & FEATURED ARTIST

Visiting Artist:

Ensworth High School - *Nashville, TN (Jan 2018)*
(Pinhole Wkshp) Burroughs Chapin Museum - *Myrtle Beach, SC (Feb 2012)*
State College of Florida, Art Department - *Bradenton, FL (Nov 2011)*
Rhodes College - *Memphis, TN (Mar 2011)*
The Renaissance Center, Art Department - *Dickson, TN (Jun 2009)*
Washburn University, Art Department - *Topeka, KS (Apr 2009)*
Kansas Wesleyan University, Art Department - *Salina, KS (Oct 2008)*
Belmont University, Art Department - *Nashville, TN (Sep 2008)*

International Visiting Artist:

(Portraiture Workshop) Chiang Mai University - *Chiang Mai, Thailand (Feb 2017)*
West Wales School of Art - *Wales, UK (Mar 2009)*
Norwich College of Art & Design - *Norwich, UK (Mar 2009)*

Featured Artist:

Fraction Magazine - Online Magazine Publication; www.fractionmagazine.com
(Issue 142, Feb 2021)
One One Thousand - Online Magazine Publication; www.oneonethousand.org
(Mar 2013)
Artist Forum - The Frist Museum; *Nashville, TN (July 2006)*

Why I Left College Instruction:

Having worked in college admissions I really began to miss the aspect of helping students who were in a transitional stage in life, especially those who questioned the viability of the arts. I also felt that I was working with students primarily from a place of privilege and needed to gain perspective on what that meant to me and how I could truly be of impact to those that needed help the most.

Personally: I also questioned if teaching was truly my "calling". It was a career that I had ended up in but not necessarily chosen at any point. I needed to explore if this was where I wanted to be professionally.

VISITING & GUEST LECTURES

Visiting Lecturer:

An Art Lived Life; Ensworth Academy - *Nashville, TN (Jan 2018)*
Black Bikers; New College, Art Department - *Sarasota, FL (Nov 2013)*
Burroughs Chapin Museum of Art (Icons & Idols Exhibition) - *Myrtle Beach, SC (Feb 2013)*
Kansas State University (Alt. Process Workshop) - *Manhattan, KS (Dec 2011)*
King Bisuit Blues Festival (Geography of the Blues lecture series) sponsored by Rhodes College - *Helena, AR (Oct 2010)*
State College of Florida, Art Department - *Bradenton, FL (Nov 2009)*

Guest Lecturer:

Black Bikers; Coastal Carolina Camera Club - *Shallotte, NC (Aor 2013)*
Geography of the Blues; Coastal Carolina Camera Club - *Shallotte, NC (Aug2012)*

CONFERENCES

LACUNA: International Contemporary Art Festival - Lost, A Round Table Discussion (*June 2020*)
Crossing America - Road Matter in Art, Photography and Visual Culture
SECAC - *Chattanooga, TN (Nov 2019)*

CONFERENCES

Panel Leader / Moderator:

China: Photographing at the End of the World - SPE Southeast Regional -
Daytona Beach, FL (Nov 2012)

Transitioning from Grad School to Teaching, "When the Student Becomes the
Teacher" - SPE Southeast Regional - *Myrtle Beach, SC (Oct 2011)*

JUROR INVITATIONS

Guest Juror:

Annual 12x12 Exhibition; Middle Tennessee State University -
Murfreesboro, TN (Dec 2015)

10th Annual Fall Arts Show; Seacost Artists Guild -
Myrtle Beach, SC (Oct 2013)

Christmas Photography Competition; Coastal Carolina Camera Club -
Shallotte, NC (Dec 2011)

Annual Photography Competition; Manhattan Arts Center -
Manhattan, KS (Sep 2010)

Arts Fellowship Adjudicator (Film and Media): Tennessee Arts Commission -
Nashville, TN (Mar 2010)

Firefly Arts Festival: The Renaissance Center - *Dickson, TN (Jan 2010)*

Annual Photography Competition; Manhattan Arts Center -
Manhattan, KS (Sep 2009)

Artists of the 21st Century; University of TN Martin - *Martin, TN (Apr 2008)*

Tennessee Porcelain Society - *White Bluff, TN (Apr 2008)*

West Tennessee Regional Art Center - *Humboldt, TN (May 2007)*

GRANT RESEARCH & FUNDING

Frameworks ABC Grant - Lighting Studio Redevelopment;
Greenville County Schools (2017)

Faculty Development Grant - Research and Travel;

Fine Art Center PARTNERS (*Greenville, SC (2017)*)

Study Abroad Travel Grant - Mentee and curriculum adviser (England / France);
Coastal Carolina University (2014)

Professional Development Grant - Wet Plate Photography;
Coastal Carolina University (2014)

Technology Enhancement Grant - Large Format Photography;
Coastal Carolina University (2013)

Research Enhancement Grant - Photographic Research in Art / Design;
Coastal Carolina University (2011)

United States Research Grant - Photographic Research in the Fine Arts;
Kansas State University (2010)

Department Research Grant - Geography of the Blues: Mississippi Delta;
Kansas State University (2009)

Department Grant for Travel & Study Abroad Dev. - London, UK / Wales, UK;
Kansas State University (2008)

REVIEWS & WRITE-UPS

What I think every student needs:

Time spent abroad. As someone who first went abroad in undergrad I understand how valuable it was to me, understanding more diverse point of views and ways of seeing the world. Primarily I only knew people like me and my family, from my hometown of Indianapolis, or circle of friends.

Even after meeting plenty of new people in undergrad the experience of being in a foreign country and learning to depend on others as well as independent problem solving became a valuable growth moment. I saw this same thing in my students from Kansas during our study abroad course. I think the more students take advantage of this opportunity, the better they're prepared for the global nature of contemporary life.

Nolan, Joe. "Crawl Space – Nashville gallerygoers celebrate First Saturday of the 2016 Art Calendar this Weekend"

Nashville Scene (December 30, 2015): City Press Publishing Inc., Village Voice Media

Dillingham, Amanda. "Critics Picks - Armon Means: Urban Stories"

Nashville Scene (September 4, 2008): City Press Publishing Inc., Village Voice Media

Maddox, David. Perambulating the Bounds "Best of 2005". eBlogger (December 2005) (perambulating.blogspot.com/2005_12_01_perambulating_archive.html)

Maddox, David. "In Search of a Sense of Place". Nashville Scene (November 17, 2005): pg. 77;

City Press Publishing Inc., Village Voice Media

Whats Up Downtown "Three Shows, One Gallery". The Detroitier (April 2003)

(thedetroitier.com/b2newsdowntown/index.php?m=200304)

"New Shows for the New Year". Detroit Free Press (January 12, 2003); Detroit Free Press Inc., Gannett Publishing Co.

Tysh, George. "Minding the Art". Metro Times (April 24, 2002) Metro Times Inc.

(<http://www.metrotimes.com/editorial/story.asp?id=3185>)

ARTICLES & WRITING

Means, Armon. "Revived Value of the Visual Arts". The Tennessean (December 2006) (mytennessean.com/dickson)

Means, Armon. "Support Your Arts". The Tennessean (November 2006) (mytennessean.com/dickson)

Means, Armon. "Critics Picks – Brenan Sharp: Atari Party!"

Nashville Scene (August 31, 2006): City Press Publishing Inc., Village Voice Media

Means, Armon. "Critics Picks – Hidden: A Basement Art Show".

Nashville Scene (August 24, 2006): City Press Publishing Inc., Village Voice Media

Means, Armon. "Critics Picks – Christopher Kuhn: The Strip Redressed". Nashville Scene (June 29, 2006): City Press Publishing Inc., Village Voice Media

Means, Armon. "Critics Picks – The Third Thursday Gallery Crawl".
Nashville Scene (June 15, 2006): City Press Publishing Inc., Village Voice Media

Means, Armon. "Critics Picks – The Art of Recovery". Nashville Scene (June 15,
2006): City Press Publishing Inc., Village Voice Media

Means, Armon. "Critics Picks – Julie Puttgen: Volcano Series".
Nashville Scene (May 18, 2006): City Press Publishing Inc., Village Voice Media

Means, Armon. "Critics Picks - Contemporary Photography and the Garden:
Deceits and Fantasies". Nashville Scene (May 11, 2006): City Press Publishing
Inc., Village Voice Media

Means, Armon. "Critics Picks – Stalking the Vision". Nashville Scene (May 11,
2006): City Press Publishing Inc., Village Voice Media

Means, Armon. "Critics Picks – Brenan Sharp: Penguin My Ride/DONK". Nash-
ville Scene (April 23, 2006): City Press Publishing Inc., Village Voice Media

UNIVERSITY SERVICE

COASTAL CAROLINA UNIVERSITY

2015-16

College of Humanities and Fine Arts By Laws & Policy Committee - Assoc. Chair
Photography BFA Development Committee
Studio Art BFA Development Committee
Visual Arts Department Scholarship / Recruitment Committee – Chairperson

2014-15

College of Humanities and Fine Arts By Laws & Policy Committee - Assoc. Chair
Photography BFA Development Committee
Student Artist Society / CHROMA – Adviser
Visual Arts Department Scholarship / Recruitment Committee – Chairperson

2013-14

Student Artist Society / CHROMA – Adviser
Visual Arts Department Scholarship / Recruitment Committee – Chairperson
Visual Arts Department – Faculty Search Committee Chair
Annual Portfolio Day Coordinator

2012-13

Student Artist Society – Adviser

Visual Arts Department Scholarship / Recruitment Committee – Chairperson

College of Humanities and Fine Arts – Dean Search Committee

Annual Portfolio Day Coordinator

Foundations Committee Representative

Why I Came Back To College Instruction:

I found that the conversations I wanted to have with students wasn't accessible to me at other levels of instruction. The act of being in the classroom remained important but so did the sense of being able to offer educational opportunities to the community and serve students in multiple capacities that reached beyond the classroom and medium.

Personally: I also wanted to further invest into my own artistic and entrepreneurship practices, I find that the college environment is more conducive to these endeavors

2011-12

Student Artist Society – Adviser Mentee

Visual Arts Department Scholarship / Recruitment Committee – Chairperson

Visual Arts Department – Tenure Track Search Committee: Western Art History

Slam Poetry Club – Adviser

RELATED SERVICE

ARTS 297 / Sophomore Review

Served on the committee reviewing and revising the manner in which Visual Arts students are assessed and evaluated coming from foundations courses and entering the major area curriculum. This includes students majoring in Studio Arts and Graphic Design. This revising consisted of curriculum re-structure, course development and rubric redesign.

ARTS 4xx / Independent Study

This year the Visual Art Department has reviewed the manner and frequency in which we offer Independent Study courses. This committee looked at the current structure and future possibilities to determine the best course of action as we currently exist to maintain upper level courses in all areas, but also give instructors and students opportunities in those courses instead of defaulting to Independent Study courses.

ARTS 210 / Public Street Art

Coordinated with Plutonium Paint, out of Detroit, MI to get a significant amount of materials donated and garner support / sponsorship of this course. Plutonium Paint is a company specializing in aerosol paint at an ultra-premium high-grade quality. Documented work produced for marketing and promo purposes.

Student Field Trip – Raleigh / Durham, NC

During the Spring '12 semester I was a organizer / chaperone for the Visual Arts Student field trip to the Raleigh / Durham area. Traveling as a group we visited three locations and museums, throughout the course of the day, returning in the evening.

Photographic Services

- Documented and created imagery of entire 2013 incoming class for in-house recording / archiving and public display and signage
- Photographed headshots for campus personnel for professional usage in research needs

2010

Scholarship Committee – Chairperson

Personnel Committee – Performance / Merit Procedural Committee

Commerce Bank Exhibition Committee

2009

Scholarship Committee – Co-Chairperson

Personnel Committee – Performance / Merit Procedural Committee

Art Auction Committee

2008

Scholarship Committee

Website Committee – Art Department

Commerce Bank Exhibition Committee – Chairperson

RELATED SERVICE

Study-Abroad Initiatives

Negotiated study abroad opportunities for students at Norwich College of Art and Design in Norwich, UK and West Wales School of Art in Wales, UK. Organized and instructed summer study-abroad, Photographic Study in France and England.

Photographic Services

- Photographed MFA thesis exhibition for students and produced images of both 2d & 3d work for record of installation
- Documented and created imagery of KSU ROTC Battalion for in-house recording / archiving and public display billboards and signage
- Photographic services and application / presentation consultant for Fulbright Application of Amanda Small: Documented work and assisted in construction of digital presentation of ceramic / sculptural objects utilized in Fulbright application to New Zealand

My Favorite Movie:

Confession: I can't really answer this question. There are so many I like. Though I will admit I thought "Black Dynamite" was so amazing I designed an entire class around blaxploitation films because of it. Also in the right circles, I'll discuss Star Wars films until I'm blue in the face (even arguing the validity of the prequels to the overall storyline).

PROFESSIONAL PRACTICE INITIATIVES

Opportunities independently arranged for students seeking professional experience or in-class opportunities arranged with local / national companies seeking working relationships with students for imagery utilized in corporate design, marketing, promotional needs.

Internships Coordinated – Independent of University Employment

Amazon Inc. (Marketing / Promotional Photography Studio) – Louisville, KY / Cincinnati, OH / Brooklyn, NY

Polaroid 20x24 Studio (Photographic Studio) – Manhattan, NY

Recess Creative (Marketing and Design) – Cleveland, OH

Photographic Publications – *via classroom / business cooperatives*

Cox Communications – Wichita, KS: "Welcome Home Soldiers Ad Campaign, 2011"

Rosetta (Advertising) – Cleveland, OH: "Nationwide Insurance Ad, 2010"

STUDENT ACKNOWLEDGEMENTS & EXHIBITIONS (collegiate)

	2012	2010	2008
American Icon Art Exhibition Juried Group Exhibition <i>Mathew Parise</i> Fine Arts Center; Hot Springs, AR	Soup to Nuts <i>Group Exhibition</i> Wichita State University, Shiftspace Gallery; Wichita, KS <i>Jennifer Johnson</i>	Twenty-fifth Annual Five State Exhibition <i>Juried by Gary Mark Smith</i> Hays Art Center; Hays, KS <i>Angelique Rabus - Juror's Merit Recognition</i>	
AAF Myrtle Beach ADDY Awards Student Photography <i>John Minor - Gold Award, "Transbaconation"</i> <i>Mathew Parise - Gold Award, "It's Raining Candy Corn"</i> <i>Tracy Fish - Silver Award, "Aspirations"</i>	Helping Hands Art Exhibit & Auction Woodruff Health Sciences Center Emory Campus; Atlanta, GA <i>Jennifer Johnson - 3rd Place, Best in Show</i>	Life's Unique Journey <i>International Exhibition</i> <i>Juried by Teresa Parker</i> Northwest Cultural Council; Barrington, IL <i>Angelique Rabus - 3rd Place</i>	
Photographer's Forum Magazine Best of College Photography <i>Mathew Parise - "It's Raining Candy Corn"</i> <i>Tracy Fish - "Aspirations"</i>	Permanent Collection Award 2011 <i>School of Leadership Studies</i> Kansas State University; Manhattan, KS <i>Tom Parish</i>	Through the Looking Glass <i>International Juried Photography Exhibition</i> Northwest Cultural Council; Barrington, IL <i>Angelique Rabus</i>	
Lightwell Gallery <i>Juried Group Exhibition</i> University of Oklahoma; Norman, OK <i>Tom Parish - "From the Prairie to the Plains"</i>	2nd Annual Naturally Nude <i>Juried Exhibition</i> Ciao Gallery; Wilson, WY <i>Angelique Rabus - 3rd Place</i>		
Columbian Theater, Museum and Art Center <i>Juried Group Exhibition</i> Swogger Gallery; Wamego, KS <i>Tom Parish - "Identifying Marks"</i>	KSU vs. WSU <i>Group Exhibition</i> Wichita State University, Shiftspace Gallery; Wichita, KS <i>Jennifer Johnson</i> <i>Tom Parish</i>		