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**A R M O N**  
**A B D R E S E**  
**M E A N S**

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## SKILLS

Technical Advisor •  
Online Marketing •  
Grant Writing •  
Budget Management •  
Professor / Instructor ( Higher Ed & High School ) •  
Published Photographer •  
Program Director / Project Manager •  
Adobe Photoshop, Illustrator, Lightroom,  
Premiere, InDesign, Flash, Microsoft Office  
Suite, Google Suite, Macintosh Programs

## EDUCATION

### May 2002

MFA, Cranbrook Academy of Art - Bloomfield Hills, MI  
Major: Photography

### May 1999

BFA, Cleveland Institute of Art - Cleveland, Ohio  
Major: Photography  
Minor: Sculpture/Film & Video Production/Art History

### Aug - Dec '97

Lacoste School of the Arts - Lacoste, France

### Summer 2002

Budapest School of Art & Design - Budapest, Hungary

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## PROFESSIONAL EXPERIENCE

### Belmont University

*Lecturer & Studio Technician ( Sept' 2022 - Present )*

*Adjunct Professor of Photography & Visual Arts ( 2004 - 2007 / 2018 - 2021 )*

Serve the Watkins College of Art as an instructor and to facilitate teaching in the studios and working with individual faculty members to ensure that the studios are functioning properly and safely. The role serves as a point person for when equipment needs to be repaired or general maintenance, and is responsible for making sure that it has been completed successfully and in a timely manner. The Lecturer will also be responsible for maintaining safety agreements for all studio spaces, maintain lab usage manuals, and general safety procedures.

### Ensworth School (High School / Frist Campus)

*Visual & Performing Arts Coordinator ( Oct' 2019 - Sept' 2022 )*

Duties include managing the Visiting Artist Program and Visual Arts Gallery (planning, scheduling, curating) along with facilitating the programmatic needs for all art departmental related events including concerts and performances. Oversee contract and document development / implementation for departmental needs, work alongside marketing department for all promotional and marketing concerns, develop and manage social media strategy, and assist with instruction and planning in visual art curriculum / instruction as needed

### Middle Tennessee State University

*Adjunct Professor of Photography ( August 2018 - May 2021 )*

Courses Include: Digital Photography (An intro to camera basics, critical / conceptual thinking, art and design principles, & Adobe software)

### Ensworth School (High School Campus)

*Visiting Teaching Artist in Visual Arts (Virtual Reality Arts & Illustration) ( 2018 - 2019 )*

- Worked with the Visual and Performing Arts Department to purchase, set-up, and include Virtual Reality and essential peripheral equipment into their curriculum for advanced students
- Instructed students in methods to explore the ability to integrate VR illustration and imagery into their skill set and potential portfolio through both exposure to working artists via lecture and studio practice / demonstration
- Demonstrated software and VR processes, student and personal work to administration, donors, and other guests
- Co-taught portfolio prep workshop for students in Fine and Performing arts. 1 - week intensive workshop focused on the documenting of artwork, creating edits of performance pieces, assembling of "portfolio" for college submission, the creation of supplemental materials

**Anthrow Circus** ([www.anthrowcircus.com](http://www.anthrowcircus.com))

*Online Journal of Art, Culture, and Society*

*Manager of Operations & Social Media ( 2019 - Present )*

**Independent Writing Consultant & Editor**

*Arts & Grant Writing ( 2018 - Present )*

**Sprint Systems of Photography**

*Technical Advisor / Media & Marketing Coordinator ( 2014 - Present )*

**The Renaissance Center**

*Director of Galleries & Collections ( 2006 - 2008 )*

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## **Watkins College of Art & Design @ Belmont University**

*Low Residency MFA Instructor & Mentor ( 2018 - Present )*

- Plan and organize and conduct instructional lessons / critiques / lectures
- Serve as seminar leader during course sessions and graduate mentor for assigned students within the greater Nashville and surrounding areas
- Evaluate students on a semester basis to provide markers and assessment of student's progress toward programmatic completion
- Develop contacts and participate with faculty and administration to promote interaction among students and local / national arts communities
- Participate in supported / related projects in support of the MFA program
- Serve in advisory position and on committees regarding management / curricular development

## **The Fine Arts Center**

*Instructor of Visual Arts & Photography ( 2016 - 2018 )*

- Effectively managed the classroom to create optimal learning environment
- Planned and organized instructional materials / supply inventories / tools / equipment
- Evaluated students on a recurrent basis to provide timely indications of student's progress toward competencies and knowledge
- Maintained up-to-date records of student attendance, academic progress and grades
- Developed community / business contacts and participate with industry advisory committees to promote interaction among students and practitioners
- Participated in projects / assignments in support of the visual arts program

## **Coastal Carolina University**

*Assistant Professor of Photography ( 2011 - 2016 )*

- Responsible for maintaining expenditures within allocated budget
- Managed departmental scholarships, grant contracts and photography budgets of up to 100K
- Participated in recruitment and retention activities
- Advised and mentored over 200 students
- Managed internships and professional partnerships for Department of Visual Arts
- Oversaw curricular development / implementation for Photography area, along with advisory roles in BFA development / implementation
- Courses Included: Introduction to Black and White, Intermediate Black and White, Digital Photographic Techniques I / II, Studio Lighting, Photographic Theory and Practice, Pre-Professional Studio, Special Topics: Experimental and Alternative Process, Independent Study: Film and Video, Photojournalism, Advanced Black and White Photography

## **Kansas State University**

*Area Coordinator & Assistant Professor of Photography ( 2008 - 2011 )*

- Managed departmental scholarships and photography budgets of up to 75K
- Responsible for maintaining expenditures within allocated budget
- Participated in recruitment and retention activities
- Advised and mentored an average of 150 students
- Created and managed internships with local / national companies and organizations for the Photography Department
- Courses Include: Introduction to Black and White Photography, Intermediate Black and White Photography, Advanced Black and White Photography, Studio and Large Format Photography, Digital Photography I / II, Photographic Theory and Practice, Race and Gender in Contemporary African-American Cinema\*, Study Abroad: London/Paris\* - Photographic History and Practice, Graduate Photography I / II / III / IV (MFA Program)

\*denotes courses developed for the KSU curriculum

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## **PROFESSIONAL ASSOCIATIONS & VOLUNTEER ORGANIZATIONS**

Society for Photographic Education (SPE)

SECAC (Southeastern College Art Conference)

American Society of Media Photographers (ASMP)

College Art Association (CAA)

**TnAchieves:** Mentorship program working with first generation college bound students transitioning from high school to college who are eligible for the TN Promise scholarship

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\*\* references & additional professional information available upon request ( i.e. grants received / exhibitions / writings / professional practice / visiting appointments / etc. )

## SELECTED EXHIBITIONS

\*\*curated and exhibited, \*curated (exhibits curated at Volunteer State Community College & The Renaissance Center, not listed)

Number Inc.   Art of the South <i>Group Exhibition</i> Zeitgeist Gallery Nashville, TN (October)	<b>2022</b>	Triptych <i>Traveling Group Exhibition</i> Brickwood Hall Memphis, TN (September) -- & 1857 Hotel Paducah, KY (March)	<b>2017</b>	CCU Faculty Biennial <i>Group Exhibition</i> Coastal Carolina University Conway, SC (September)	<b>2012</b>
Well Received   New Faculty <i>Group Exhibition</i> Belmont University Nashville, TN (September)		Chiang Mai Photo Festival <i>International Juried Exhibition</i> Chiang Mai University Art Center Chiang Mai, Thailand (February)		Collector's Event <i>Invitational Exhibition</i> Burroughs Chapin Art Museum Myrtle Beach, SC (February)	
Birthplace of the Blues <i>Two-Person Exhibition</i> Purdue University West Lafayette, IN (March)		FAC Faculty Biennial <i>Group Exhibition</i> Sheffield Wood Gallery Greenville, SC (September)	<b>2016</b>	FMoPA Annual Exhibition <i>Juried Group Exhibition</i> Florida Museum of Photographic Arts Tampa, FL (January)	
Crossroads (Duo) <i>Solo Exhibition</i> State College of Florida Bradenton, FL (February)	<b>2020</b>	New Black Face <i>Two - Person Exhibition</i> Blend Studio Nashville, TN (January)		Digital 50 <i>Juried Group Exhibition</i> Tangent Lab Gallery Wichita, KS (January)	
(Un)Necessary Duplicates <i>Traveling Group Exhibition</i> Tiffin University Laramie, WY (February)		Black Bikers <i>Solo Exhibition</i> North Central HS Indianapolis, IN (December)	<b>2015</b>	AS220: Annual Exhibition <i>Invitational Group Exhibition</i> AS220 Gallery Providence, RI (September)	<b>2011</b>
Sense of Place   (Un)Necessary Duplicates <i>Traveling Group Exhibition</i> Dallas Art Center Dallas, TX (August) -- & Dalles Public Library Dalles, OR (July)	<b>2019</b>	Language of Color <i>Solo Exhibition</i> Volunteer State Comm. College Gallatin, TN (October)		Photographic Interpretations: The Culture and Geography of the Delta Blues - <i>Group Exhibition</i> Mississippi Valley State University Itta Bena, MS (April) -- & Rhodes College Memphis, TN (March) -- & Malcolm Theater, King Biscuit Blues Festival Helena, AR (October)	
Crossroads (Trifecta) <i>Solo Exhibition</i> South Carolina Governors School Greenville, SC (March)		Black Bikers <i>Solo Exhibition</i> Silverspace Gallery Asheville, NC (May)	<b>2014</b>	Five State Photography <i>Juried Group Exhibition</i> Hays Art Center Hays, KS (December)	
Greetings From Nashville <i>Group Exhibition</i> James Madison University Harrisonburg, VA (January)		Create! Conway <i>Invitational Group Exhibition</i> Horry County Courthouse Conway, SC (February)		From Stick - Shifts to Hogwarts and Back Again** <i>Group Exhibition</i> Kemper Gallery, Kansas State University Manhattan, KS (March)	
(Un)Necessary Duplicates <i>Traveling Group Exhibition</i> Mid America Print Conference Albany County Library Laramie, WY (October)		Black Bikers <i>Solo Exhibition</i> South Carolina State University Orangeburg, SC (February)	<b>2013</b>	Helping Hands <i>Group Exhibition</i> Emory University Atlanta, GA (October)	
Identity <i>Solo Exhibition</i> Ensworth Academy Nashville, TN (January)	<b>2018</b>				

Vernissage <i>International Group Invitational</i> LaPerdrix Arts Residency Dordogne, France (September)	<b>2010</b>	VSCC Annual Faculty Exhibition** <i>Group Exhibition</i> Volunteer State Community College Gallatin, TN (November)	VSCC Faculty Exhibition** <i>Group Exhibition</i> Volunteer State Community College; Thigpen Gallery Gallatin, TN (December)	<b>2004</b>
Macro / Micro <i>Group Exhibition</i> Marygrove College Detroit, MI (February)		The Horse You Came In On: Secret Show <i>Group Exhibition</i> 310 Chestnut Gallery Nashville, TN (October)	Watkins College of Art Faculty Exhibition <i>Group Exhibition</i> Watkins College of Art; Brownlee O. Currey, Jr. Gallery Nashville, TN (August)	
Renewal: KSU Art Faculty Biennial <i>Group Exhibition</i> Beach Museum, Kansas State University Manhattan, KS (September)	<b>2009</b>	My New Favorite Smell: Secret Show <i>Group Exhibition</i> 310 Chestnut Gallery Nashville, TN (March)	Actual Size Show <i>Juried Group Exhibition</i> Detroit Contemporary Gallery Detroit, MI (November)	<b>2003</b>
Structural Formalities <i>Solo Exhibition</i> The Renaissance Center Dickson, TN (June)		Illuminate <i>Group Exhibition</i> Loftwerks & Fugitive Art Center Nashville, TN (January)	Art, Hot, Hot <i>Group Exhibition</i> Reinberger Gallery, The Cleveland Institute of Art Cleveland, OH (July)	
New Faculty Exhibition <i>Group Exhibition</i> Chapman Gallery, Kansas State University Manhattan, KS (July)		VSCC Annual Faculty Exhibition** <i>Group Exhibition</i> Volunteer State Community College Gallatin, TN (November)	Dukes of Hazzard** <i>Group Exhibition</i> Detroit Contemporary Gallery Detroit, MI (May)	
Investigating Kansas <i>Group Exhibition</i> Kansas Wesleyan University Salina, KS (October)	<b>2008</b>	Suspended: Secret Show <i>Juried Group Photography Exhibition</i> 310 Chestnut Gallery Nashville, TN (November)	Internal / Intellect <i>Two-Person Exhibition</i> Pearl Conard Gallery Mansfield, OH (March)	
Urban Stories <i>Solo Exhibition</i> Belmont University; Leu Gallery Nashville, TN (July)		You Are Here** <i>Group Exhibition</i> Ruby Green Contemporary Gallery Nashville, TN (October)	Urban Relics and Icons <i>Three-Person Exhibition</i> Marygrove College Detroit, MI (February)	
Art Faculty Exhibition** <i>Group Exhibition</i> The Renaissance Center Dickson, TN (December)	<b>2007</b>	WCAD Faculty Exhibition <i>Group Exhibition</i> Watkins College of Art Nashville, TN (August)	Intermedia <i>International Exhibition</i> Budapest College of Art & Design Budapest, Hungary (May)	<b>2002</b>
Figuratively Speaking <i>Group Exhibition</i> The Renaissance Center Dickson, TN (October)		Revolution: Untitled Nashville <i>Group Exhibition</i> Marathon Motor Works Nashville, TN (June)	Director's Choice Exhibition <i>Group Exhibition</i> Cranbrook Museum of Art Bloomfield Hills, MI (May)	
VSCC Annual Faculty Exhibition** <i>Group Exhibition</i> Volunteer State Community College Gallatin, TN (November)	<b>2006</b>	Shine: Untitled Nashville <i>Group Exhibition</i> Plowhouse Co-op Gallery Nashville, TN (December)	Narrative Photography and Painting <i>Two-Person Exhibition</i> Mather Gallery, Case Western Reserve Univ Cleveland, OH (April)	